

2017

SHOWCASING ALBERTA INDIE FILM

ROYAL ALBERTA MUSEUM OCT. 14, 2017

ESFF PRE-SHOW

Thank you to the musicians who have generously shared their videos with us! We wanted to make sure you had a chance to enjoy these wonderful music videos before the show!

PLUS a special screening of James P. White's home video "Den of Sadness: Episode 1 – Fine Washables" courtesy of our friends from the Locker Room at Cruz 95.7

Cameron Basler Die Alone

Cameron Basler Luckiest Guy

Ali Bright Legend and Love Song

Laura Combden Colour My Love

Mark Davies Pillowtalk

Barrett Klesko Could've Been Me

Mohamad Mahfouz Fadeaway

Simon Morgan Lyra Brown's A Little Vulture Told Me

Marlon Wilson Too Many Too's

The films being screened tonight are created by the following Alberta independent filmmakers. Remember to vote for your favourite at the end of the evening using the ballot at the back of your ticket!

How to Learn Anything | Action Star Stephen Robinson



Logline: To try and become an 80's action star, Stephen learns how to do the splits while taking a full size remote control jeep off a jump.

Lindsay Robinson is an Edmonton based director who specializes in music videos, and has recently branched off into a collaboration with his brother Stephen to create the award winning series How to Learn Anything.

Flight of the Polar Bear Norm Fassbender



Logline: A polar bear swims for its life as a camera crew in a helicopter debates the ethics of helping the 'dumb animal'.

Norm Fassbender has worn many hats throughout his film & video career in Edmonton - including Director, Writer, Producer, Editor, and DOP. His favourite is the joy, freedom and pure adventure of writing for and directing of animation.

The Hundy Seth Williams



Logline: A day in the life of a hundred dollar bill.

Bristol native 19-year-old Seth has lived in America, New Zealand, England and Australia and in 2010 became a permanent resident of Canada. His long term goal was to attend film school and follow his cinematic dreams of writing and directing. In 2016, Seth graduated from SAIT with a deep and passionate understanding of the film making process.



Proud sponsors of the Edmonton Short Film Festival and their dedication to Alberta independent film.

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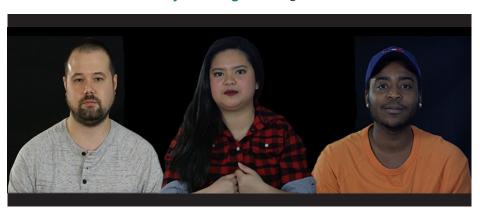
Rellik - Mama's Song Bill LeBlanc



Logline: A powerful song and video pertaining to the loss of a parent, from the eyes and words of a young boy, very close to his mother.

Originally from Edmonton, Doug Bedard (Plex) moved to Toronto in 2007. He has since worked with Jennifer Podemski and her company Redcloud Studios where he oversees production, post production and music supervision for corporate, non profit and commercial clients.

Dear Diary: Coming Out Megan Strachan



Logline: Three brave individuals share their controversial and daring journey on coming out as gay, lesbian, and transgender.

In 2015, Megan graduated from the Northern Alberta Institute of Technology with a diploma in Television Broadcasting. She worked for three years in the production industry gaining experience in videography, editing, and directing. She aims to create more documentaries and web series in the future.

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Happy Birthday, Mango! Eva Colmers



Logline: How to connect when you are worlds apart? Almara tries to reach her son in the Philippines but everything goes wrong. A visually lush shortfilm about our struggles to connect in a busy world.

Eva Colmers is an independent filmmaker who has written, directed and/or produced over a dozen award-winning short films in the dramatic, experimental and documentary genre including 2.57k, We Regret to Inform You, Granny Baby and The Weightless Traveller.

Waiting Hans Grossmann



Logline: When an age old rivalry and a tense game of bingo erupt into a full-fledged food fight, these retirement home occupants realize they haven't felt this young and alive in years!

Hans's career in film began when he got a summer job at a film studio in Romania at the young age of 13. Hans graduated the Film and Video Production Program at SAIT. He began collaborating with musicians and other filmmakers, creating numerous live performance and music videos ranging from no-budget to medium sized budgets.





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EDMONTON'S COLLEGE FOR ART, MEDIA, AND DESIGN.

Classes start March 26, 2017. Apply now at pixelblue.ca.

INTERMISSION

Please return to the theatre at 8:30 PM for the second half of the program. Live music by Olivia Rose and her band (Josh Ruzicki guitar/vocals & Trevor Henson bass), sponsored by The Needle Vinyl Tavern



18-year old Olivia Rose is a rising country singer-songwriter with over a decade of experience. She grew up in Elk Point and began writing songs early, taking cues from the greats like Dolly Parton and Johnny Cash. Her compositions struck a chord with listeners and she earned a litany of accolades. Olivia was named a finalist in the CBC Searchlight songwriting competition, It's Your Shot national songwriting competition, Calgary FolkFest Songwriting competition, and was awarded the CN Youth Award at Edmonton's Mayor's Celebration for the Arts.





SLIDER SIZE

SANDWICHES WITH CHIPS:

Pork Belly – pickled carrot & daikon, chili mayo, cilantro

Buttermilk Fried Chicken – slaw, house pickles

Vegan – Falafel (V)– pickled red onion, tzatziki & greens

BEER AND WINE

tickets \$5 each; Soft drinks and water \$2 each

CRAFT BEER | WINE

Blacksmith Riesling

Squeeze Pinot Grigio

Blonde Shiraz

Wit Zinfandel



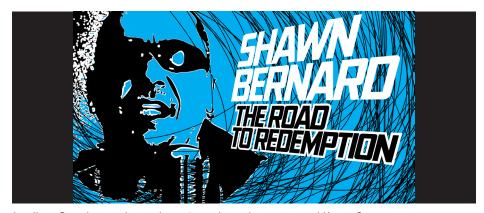
Chicken Lover Jason Kuchar



Logline: A chicken delivery goes awry and crazy shenanigans ensue in this ludicrous music video by Electric Audrey 2

Jason Kuchar is a first time screenwriter, director and video editor, with no prior experience or formal education in media arts whatsoever. Thanks to a layoff in early 2016 and ample time on his hands, he was able to plan out and produce the filming of the zany music video. With some help from a professional cinematographer, he directed, produced and edited most of the Chicken Lover video.

Shawn Bernard-The Road Redemption Ben Babchishin



Logline: Can the road to redemption take a detour around Karma?

Ben Babchishin DGC has been a writer/producer/director for almost 35 years. In his early years, Ben worked primarily in advertising, creating television commercials and corporate video. He has since branched out into documentary, drama and digital media.

Gerry Mouse Charlotte Cooper



Logline: A child mouse facing homelessness and shelter life for the first time steps up to challenges from friends and foe.

Charlotte Cooper is a retired hospital social worker and writer who lives in Edmonton. She has written children's books, screen plays, one act plays, song lyrics, and poetry. Publications include a children's book trilogy from which she created the screen play for the animated short, Gerry Mouse, that she co-produced with Tom Robinson.



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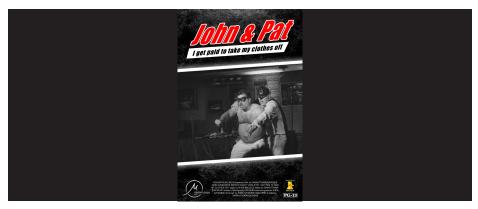
CONGRATULATIONS to all the filmmakers screening their films at the 2017 Edmonton Short Film Festival. We are proud to support our independent film community.

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John and Pat: I Get Paid to Take My Clothes Of Sariah Thompson-Wood



Logline: The veteran comics have done around 1000 comedy shows and don't plan to stop anytime soon.

Sariah is originally from Toronto and graduated from the Advanced Filmmaking program at Fanshawe College. She was the Director and Editor of various projects for Jonathan Torrens, most well known for his role of J-Roc in Trailer Park Boys. She is now in Edmonton working as Video Editor/Junior Producer at Modern Muse Media.

Race Anonymous Melanee Murray-Hunt



Logline: When it comes to race ... everybody's hooked.

Melanee has written the play Nothing Like The Sun which premiered at Sage Theatre's Ignite Festival and has had a one act play produced at the Mint Theatre in New York. Her solo theatre show The 'Hoodwink won first place in three categories at the Calgary One Act Festival and has received accolades at various festivals including the Estrogenius Festival in New York.

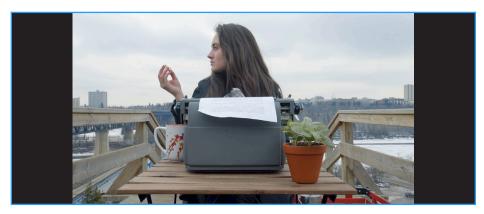
The Princess and the Beer Katalin Szonyi



Logline: To stop a deadly curse, a Witch Princess—mislead by ancient tales about the power of a kiss—foolishly snogs a two-ton toad.

A few years after the Iron Curtain fell, Katalin felt compelled to see what this "West"—that only a few from the Soviet Bloc were allowed to visit—was about. She spent a few years in a nerdy Ontario college and a few more in a nerdier university. Katalin moved to Edmonton and stayed. It's a crazy good small big city. These days, when not working she writes—hopefully stories that make the world a better place.

Where Do You Wander...? Mohamad Mahfouz



Logline: A writer explores Edmonton's hidden corners.

Moh Mahfouz is a director and cinematographer, passionate about bringing to life untold stories. Mahfouz has collaborated on music videos with artists including K-Riz and Mazen. Notable projects include his short film "Donut Day" featured at the Edmonton International Film Festival 2017 and the "Startup City Project" series at Startup Edmonton Week.

I Phub You Justin Kueber



Logline: After an incident that leaves the world around him silent, Kurtis discovers what it means to communicate in a technologically consumed society.

Shannon Hunt has a degree in music composition and is also an experienced actor and aspiring screenwriter. A multi-instrumentalist, she has studied/performed music her whole life and has a BMus in Composition. Shannon recently interned under Hans Zimmer, and has written music for over 10 ads/commercials and 2 independent films.

48-HOUR CHALLENGE

The Edmonton Short Film Festival has a revolutionary 48 Hour Mobile Device Film Challenge open to all Albertans. All you need is your phone and a great idea and you too can be a filmmaker!

Maximum length is two minutes and immediately before the challenge opens you are given secret elements which MUST be included in your film. For 2017, these challenges included seeing a person using a Canadian Ioonie dollar coin; having one of the actors is to say "Celebrate (celebrated/celebrating) Canada's 150th" and we had to see a beaver. It looked like our participants had a lot of fun with this!

Congratulations to our top two films: When Alien Beavers Attack, created by Chris & Elisa Friesen **Yearning**, created by Adriel Rosenfeldt

Raven and the Little Makers Daniel Foreman



Logline: Raven is searching for his missing friends, while a hungry, angry Coyote is on the prowl after them all!

Daniel Foreman is a Métis filmmaker from Canada. For the past ten years, he has focused his energy and creative talents on creating short films. He has created music videos, a black and white short drama on 16mm, and several short films. His first animation was completed in 2016 which led to the development of a series of Raven Adventures animations (all of which are available on TELUS Optik Local).





FAMILY FUN FILM FESTIVAL



SUNDAY, OCTOBER 15 DOORS OPEN 2:00 PM Royal Alberta Museum

Featuring a special presentation by Hollywood Actor, Joshua Emerson, and the Canadian Premiere of his short film "Tide of Whispers", followed by a conversation between Josh and the audience.

Join us for another day of great Alberta short films, including many created by students:

by stadents.	
Raven Goes Fishing Daniel Foreman	Raven is hungry. Fishing in the Great Grizzly's stream gets him in trouble but he just can't resist teasing the bear!
Love Bug Sue Chandra	Love is in the air
A Trickster Tale Julian Black Antelope	Bored with responsibility, an immortal shape-shifting being takes on a human form (Napi) in order to seek out adventure amongst the four races of man.
Ladybug, Come Fly on Me Angel Berry STUDENT	A young girl has a day of adventure with a Ladybug and learns about the value of Friendship

Two death dealing assassins have a dramatic show-

down over one coveted cupcake.

Assassins' Cupcake

Emily Marsden STUDENT

FAMILY FUN FILM FESTIVAL

Did you know

Sabrina Anderson STUDENT

An Edmonton Oil Kings special.

Squeaks & Cheeks

Rebecca Campbell

Squeaks and Cheeks visit their friend Bailey Bear. and discover a horrible smell. They soon discover the where the smell is coming from.

Power of Kindness

Gia Zviadadze STUDENT

A life of the homeless boy, and how can each person, with little act of kindness can change the poor's life.



Alberta Media Production Industries Association

- Serving Alberta's Media Producer's since 1973
- Our mandate is to support the independent media production industry as a viable economic and cultural force within the Province of Alberta
- Represents over 2,000 industry professionals
- Professional development opportunities
- Celebrate Alberta's best at the Rosie Awards!

The Legend of the Bunny Phantom

Simon Chan

In a race against time to save his city from imminent destruction, the Bunny Phantom must face his greatest challenge.

The Monotonous Adventures of Sir Reginald Esquire the Third

Demmi Dupri

As darkness pours into the study Sir Reginald sees his arch-nemesis has crept in thus r ealizing the wellbeing of the entire castle rests in his hands.

Rain on Flowers

Catherine Dubois

When a young woman feels an inkling of sadness, flowers grow on her body. She bottles up these emotions and puts them on a shelf.

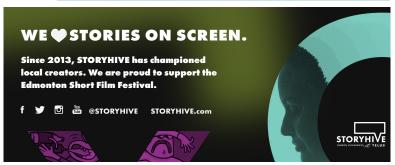
Tide of Whispers and Q&A with Josh

Joshua Emerson

A man goes to work for a stranger that holds the key to his past

FAMILY FUN FILM FESTIVAL

Chokecherry Alexa Gilker	A young girl must choose to either remain in a world of imagination or the inevitability of growing up.
The Intrepid Explorers: Bumpy Road Trevor Talbott	Two British explorers navigate the pitfalls that come with exploring a new country in their trusty Land Rover.
Companions Kieran Jardine	A woman and her Al companion navigate through an emotional day,
When We Listen Amr Moustafa STUDENT	Amal the 20 years old Syrian female needed someone to listen to her unspoken words and give her hope in life again.
Raven and the Sea Wolf Daniel Foreman	Raven transforms into a man to charm the most beautiful girl! In order to marry her, he must kill the dreaded Sea Wolf.
Don't Jump Yet Conor McDavid STUDENT	A depressed man goes up to the roof to jump, but another man tries to convince him to give up his belongings before he jumps.
Simply Replaceable MacKenzie McElligott STUDENT	A lonely housewife and mother, ignored by her own family, slips into depression.
The Jacket Kieran Jardine STUDENT	When a man grows tired of sleeping in the bush he devises a crude plan to finally sleep
Beautiful Animals Michelle Tran STUDENT	A girl with strange features gains the ability to achieve beauty by stealing the characteristics from her beautiful friend.
Join The Dance David Kohl STUDENT	Vincent takes the stage to relive memories of Mary, who departed abruptly three years ago.



SPECIAL THANKS

YOU, our audience!

the filmmakers who entrusted us with their work.

Our Board: Barbara Briggs, Daniel Foreman, Chase Gardiner, Win Gies and Sharlene Millang.

Our Adjudicators: Ben Babchishin, Joshua Emerson, Kim Hayden, Naddine Madell-Morgan and Dianne Mahoney.

Our student helpers: Kimberly Getz, Ellen Reade, Brett Mikaluk and Shaylynn Mantla.

Our Silent Auction donors: RAW Rental House, Freedom Tech Productions, Maverick Distributing, Catfish Coffee Roasters, Metro Cinema, Dianne Mahoney, Barb Briggs, The Needle Tavern, Village Brewery and Painted Parrot Facepainting, Gini's Restaurant, Tasty Tomato Italian Eatery.

Our Volunteers: Ashleigh Spence, Stephen Borst, Sabrina Youden, SERVUS, Andrew Paul, Laird Borst, Sarah Roy, Steven Roy, Rebekah Borst, Robert Fehr, Ashleigh Spence, Simone Antoine, Brandon Graziano, Trevor Grupil, Gail Siminoski, Julie Richelhoff, Kim Hayden, Alysa Perry, Nima Yu, Svetlana Koshkareva, Chloe Cruz. Neha Waniker, Miriam Anderson. Dan Comeau, James Collier, Katherine Lachacz, Katherine Kosinski, Rachel Lee, Angie Azimaro, Chris Small, Sicheng Yao and Jen Keene.

JOIN US!

Do you love what we are doing and want to become involved?

The Edmonton Short Film Festival is looking for year-round volunteers, board members and adjudicators ... email us at Volunteer@ESFF.ca. with your resume. We are very grateful for the sponsors who have worked with us over the last four years. As the festival continues to grow, we are able to offer some great benefits! To find out more, email us at FilmFest@FSFF.ca.



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TAKE ADVANTAGE OF THE FULL ESFF GALA EXPERIENCE!

DOOR PRIZES:

Enter to win! Prizes will be drawn at the end of this evening (winner must be in attendance to claim their prize).

SILENT AUCTION:

You may place your bid until the end of the intermission. Winners will be announced at the end of the evening, and will able to pay for and pick up their items following award presentations.

VOTE:

We know you love films and that's why you are here ... Vote for your favourite film for the Peoples' Choice Award (select your choice using the back of your ticket). The blank space may be used for either "Yearning" or "When Alien Beavers Attack" – our 48-hour Film Challenge winners.

Get your photo taken on the red carpet! Tweet your photo and share the experience using #ESFF2017.

MARK YOUR CALENDARS IN 2018:

Submission Deadlines: June 30 (early bird); August 24 (final)

Filmmakers' Skills Class: September 15

48 Hour Mobile Device Film Challenge: September 28-30

Festival Weekend: October 13 & 14